



Worship for Holy Week

Maundy Thursday

April 14, 2022

FULL TO THE BRIM

Movement I – The Font

PRELUDE An Upper Room Did Our Lord Prepare

*CALL TO WORSHIP

A call to worship is a call to presence.

We long to be fully present here, and to feel God's presence here.

Notice the space around us, the way it looks, smells, and sounds.

With all our senses, we recognize a sacred space and our belonging in it.

We gather as good creation, wonderfully made.

We join our bodies into one body as we remember the life, death, and resurrection of Jesus Christ.

*OPENING RITUAL

*CONFESSION AND PARDON

Let us pray together our prayer of confession:

**Loving God, you pour out grace upon us exactly as we are,
but we confess we are suspicious and react from fear of scarcity.
You invite us to take our shoes off
and receive the care our bodies need,
but we sit on our heels.
We sort bodies into worthy and unworthy ones
to mask our insecurities.
We reject and punish fat bodies,
disabled bodies,
transgender bodies,
and racialized bodies—
even when these bodies are our very own.
God, remind us that we are made in your image.
Help us learn to receive from your abundance
so we can share all that we have with others.
Let us see that the cups we longingly hold out
are already full.
May they overflow so that all will have enough!**

In Jesus Christ we are loved and befriended by God.

Thanks be to God.

SCRIPTURE READING

John 13:1-17

Page No. 876

RESPONSIVE HYMN

Take Your Shoes Off

See Insert

MOVEMENT 2 – The Table

PRAYER OF THANKSGIVING

God be with you.

And also with you.

Lift up your hearts.

We lift them up to God.

Let us give thanks to God.

It is right to give our thanks and praise.

HYMN

Eat This Bread, Drink This Cup

Hymnal, No. 527

Verse 1 to be sung through three times

PRAYER OF THANKSGIVING (continues)

LORD'S PRAYER

Our Father, who art in heaven...

WORDS OF INSTITUTION & PREPARING THE ELEMENTS

Worshippers are invited to come forward to receive the elements of bread and juice. Those who prefer may stay seated and communion will be brought to you.

COMMUNION

COMMUNION MUSIC

Bread of Life from Heaven

PRAYER AFTER COMMUNION

MOVEMENT 3 – The World

SCRIPTURE READING

John 13:33-35

Page No. 877

PRAYERS OF THE PEOPLE

God among us,

When we cry out for justice, you hear us.

When we fall to our knees, you witness us.
When we lean into your comfort, you hold us.
When we lose our way, you guide us.
Hear our prayers. Stay with us here
as we seek your way toward hope and wholeness.

We name, O God, that at times it is hard to stay loving
in the face of cruelty, neglect, and harm.

Yet even when Jesus knew his friends would betray and abandon him, he
showed us how to center our whole selves in your love instead of the hatred of
people and the injustice of systems of power.

May we go and do likewise, as he called us to do,
so that our love for others will be a testimony to all you have done in our lives.

Through the life and ministry of Jesus,
you taught us how to love fiercely,
how to honor one another fully,
and how to serve with humility and kindness.

Through grace, you join us together as one body.

Be with us today and every day as we seek
to pour out love as disciples of Jesus.

Amen.

HYMN

Canticle of Turning

Hymnal, No. 100

SENDING/BENEDICTION

Jesus chose to use his final hours to establish intimate and profound physical connections with his friends. In the midst of this connection, he offered a new commandment: to love others as he loves us. This is not an abstract, sentimental love. This is bread-breaking, foot-washing, messy love. We have visited the font, we have been nourished at the Table, and now we go out into the world to live out Jesus's commandment. As we leave this place, may the presence of the Creator, the Redeemer, and the Sustainer fill the nooks and crannies of our lives.

Go in love!

We go out together in love. Amen.

POSTLUDE

○ Master, Let Me Walk with Thee

Liturgy by Adrian White | A Sanctified Art LLC | sanctifiedart.org

What Wondrous Love Is This 215



1 What won - drous love is this, O my soul, O my
 2 When I was sink - ing down, sink - ing down, sink - ing
 3 To God and to the Lamb, I will sing, I will
 4 And when from death I'm free, I'll sing on, I'll sing



soul, what won - drous love is this, O my soul! What
 down, when I was sink - ing down, sink - ing down, when
 sing, to God and to the Lamb, I will sing; to
 on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of
 I was sink - ing down be - neath God's righ - teous
 God and to the Lamb who is the great I
 when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my
 frown, Christ laid a - side his crown for my soul, for my
 AM, while mil - lions join the theme, I will sing, I will
 be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!
 soul, Christ laid a - side his crown for my soul!
 sing; while mil - lions join the theme, I will sing!
 on; and through e - ter - ni - ty I'll sing on.



Take Your Shoes Off

STOCKTON 8.6.8.6 with refrain

Text: Anna Strickland (2021)

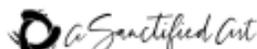
Music: John H. Stockton (1874)

As Christ in - vi - ted friends to share in
 As grains of wheat are gath - ered in to
 With ten - der hearts and ten - der hands we
 To be the bo - dy Christ has called we

one last ho - ly meal We gath - er here in
 be one loaf of bread We are one bo - dy
 wash each oth - er's feet In ho - ly vul - n'ra -
 fol - low Christ's com - mand To love and serve each

song and prayer to wit - ness Christ re - vealed
 fol - low - ing where Jes - sus Christ has
 - bil - i - ty we serve each one has
 oth - er well and seek to un - der - led
 meet stand

© Anna Strickland, 2021. Commissioned by A Sanctified Art, LLC. Free for congregational use.



Take your shoes off, let me wash you You're on ho - ly

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The lyrics are: "Take your shoes off, let me wash you You're on ho - ly". The melody is primarily in the treble clef, with accompaniment in the bass clef.

ground Take your walls down, let me love you

The second system of musical notation continues the piece. The lyrics are: "ground Take your walls down, let me love you". The melody continues in the treble clef, with accompaniment in the bass clef.

Christ is all a - round

The third system of musical notation concludes the piece. The lyrics are: "Christ is all a - round". The melody continues in the treble clef, with accompaniment in the bass clef.

Eat This Bread

527

G C Am D Bm

Opt. A "Eat this bread; drink this cup; come to me and
Opt. B Eat this bread; drink this cup; come to Christ and

Em Dsus D G D

nev - er be hun - gry. Eat this bread;
nev - er be hun - gry. Eat this bread;

Em Bm C Dsus D G

drink this cup; trust in me and you will not thirst."
drink this cup; trust in Christ and you will not thirst.

100 My Soul Cries Out with a Joyful Shout

Canticle of the Turning



1 My soul cries out with a joy - ful shout that the
 2 Though I am small, my God, my all, you
 3 From the halls of power to the for - tress tower, not a
 4 Though the na - tions rage from age to age, we re -



God of my heart is great, and my spir - it sings of the
 work great things in me, and your mer - cy will last from the
 stone will be left on stone. Let the king be - ware for your
 mem - ber who holds us fast: God's mer - cy must de -



won - drous things that you bring to the ones who wait.
 depths of the past to the end of the age to be.
 jus - tice tears ev - ery ty - rant from his throne.
 liv - er us from the con - quer - or's crush - ing grasp.



You fixed your sight on your ser - vant's plight, and my
 Your ver - y name puts the proud to shame, and to
 The hun - gry poor shall weep no more, for the
 This sav - ing word that our fore - bears heard is the



weak - ness you did not spurn, so from east to west shall my
 those who would for you yearn, you will show your might, put the
 food they can nev - er earn; there are ta - bles spread; ev - ery
 prom - ise which holds us bound, till the spear and rod can be



name be blest. Could the world be a - bout to turn?
strong to flight, for the world is a - bout to turn.
mouth be fed, for the world is a - bout to turn.
crushed by God, who is turn - ing the world a - round.

Refrain



My heart shall sing of the day you bring. Let the



fires of your jus - tice burn. Wipe a - way all tears, for the



dawn draws near, and the world is a - bout to turn.