

Memorial Presbyterian Church

SERVICE FOR THE LORD'S DAY

Day of Pentecost

May 23, 2021

GATHERING AROUND THE WORD

God our creator, earth has many languages,
but your gospel proclaims your love
to all nations in one heavenly tongue.
Make us messengers of the good news
that, through the power of your Spirit,
all the world may unite in one song of praise;
through your Son, Jesus Christ our Lord,
who lives and reigns with you
in the unity of the Holy Spirit,
one God, now and forever. Amen

WELCOME AND ANNOUNCEMENTS

PRELUDE

Veni Creator

Russell Schulz-Widmar

*CALL TO WORSHIP

Do you hear it,

the sound of rushing wind beginning to fill this house?

Do you see it,

the glowing pillars of fire reflecting in every pair of eyes?

Do you feel it,

God moving in this place, calling us to worship?

The spirit has come! The church is born!

Let us worship God with thanksgiving!

*SONG OF PRAISE

Come, O Spirit, Dwell Among Us

Hymnal, No.280

*CONFESSION AND PARDON

Trusting in God's grace, let us confess our sin.

O God, as your Spirit filled the church

on the first Pentecost day,

so fill this house of worship with your presence,

and fill us with your passion.

You are doing a new thing, actively moving in the world.

Forgive us when we act as if your stories have all been written.

You hear the prayers of every language

and call us to hear each other.

Forgive us when we act as if your Spirit

only spoke our native tongue.

Wash us in your grace, O God,

and illumine us with your fire.

Send us out to follow your spirit

SHARING OF JOYS AND CONCERNS

Response:... By your grace, O God, **raise us from death to life.**

The Lord's Prayer

Hymnal, p. 35

THE OFFERING

*The offering plates are in the narthex.
You are invited to make an offering as you depart today.*

FOLLOWING THE WORD INTO THE WORLD

*SENDING SONG

Every Time I Feel the Spirit

Hymnal, No. 66

*BLESSING AND CHARGE

May the love of the holy triune God—
Father, Son, and Holy Spirit—
abide with you forever. **Alleluia!**

Now go forth in Jesus' name,
remembering his new commandment
to love one another,
just as he has loved us. **Amen.**

Worshippers are asked to wait for the usher to give direction in departing the sanctuary.

*POSTLUDE

Every Time I Feel the Spirit

Mark Hayes

*Please rise in body or spirit.

We invite anyone who wishes to consider membership in this church to contact the pastor or a member of the session. You may also indicate interest in membership by checking the appropriate column in the ritual of friendship booklet. Membership in this church is a step made by profession of faith, reaffirmation of faith or transfer of church letter.

Lectionary Readings for May 30: Isaiah 6:1-8 and Psalm 29; Romans 8:12-17; John 3:1-17.

We are truly grateful for you joining us today, in person or via live-streaming. This is new for us all, and we thank you for your patience with this new way. We will be adapting and changing in the next few weeks as we work together to worship with devotion and safety protocols. If you have comments or suggestions, please let the pastor or a worship committee member know.

Food & Shelter items are being collected in the box outside the office.

280 Come, O Spirit, Dwell Among Us

1 Come, O Spir - it, dwell a - mong us; come with
 2 We would raise our al - le - lu - ias for the
 3 Come, O Spir - it, dwell a - mong us; give us

Pen - te - cos - tal power; give the church a
 grace of yes - ter - years; for to - mor - row's
 words of fire and flame. Help our fee - ble

strong - er vi - sion; help us face each cru - cial hour.
 un - known path - way, hear, O Lord, our hum - ble prayers.
 lips to praise you, glo - ri - fy your ho - ly name.

This 20th-century text was written by a Presbyterian layperson and poet, who in her later years became interested in writing hymns for the seasons of the church year and prepared a collection of them for her congregation. It pairs effectively with this sturdy Welsh tune.

Built up - on a firm foun - da - tion, Je - sus Christ, the
 In the church-'s pil - grim jour - ney you have led us
 Fa - ther, Son, and Ho - ly Spir - it, Three in One: what

Cor - ner - stone, still the church is called to
 all the way; still in pres - ence move be -
 mys - ter - y! We would sing our loud ho -

mis - sion that God's love shall be made known.
 fore us, fire by night and cloud by day.
 san - nas now and through e - ter - ni - ty.

66

Every Time I Feel the Spirit

Refrain

Ev - ery time I feel the Spir - it mov - ing in my

heart I will pray. Yes, ev - ery time I feel the

Spir - it mov - ing in my heart I will pray. *Fine*

1 Up - on the moun - tain, when my Lord spoke, out of God's
2 Jor - dan Riv - er, chil - ly and cold, it chills the

Like many African American spirituals, this one mixes the language of biblical narrative with veiled but effective allusions to the hope of escape from slavery, either by crossing rivers into free states or by participating in organized efforts like the Underground Railroad.

TEXT: African American spiritual

MUSIC: African American spiritual; arr. Joseph T. Jones, 20th cent.; adapt. Melva Wilson Costen, 1989

Music Adapt. © 1990 Melva Wilson Costen

PENTECOST
irregular

mouth came fire and smoke. Looked all a-round me, it looked so
bod - y but not the soul. There is but one train up - on this

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature. The lyrics are: "mouth came fire and smoke. Looked all a-round me, it looked so bod - y but not the soul. There is but one train up - on this".

fine, till I asked my Lord if all was mine.
track. It runs to heav - en and then right back.

to Refrain

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "fine, track. till I asked my Lord if all was mine. It runs to heav - en and then right back." The system concludes with the instruction "*to Refrain*". The musical notation includes various note values, rests, and piano accompaniment for both hands.