



"LL Cool J" by Nicolette Faison | A Sanctified Art LLC | sanctifiedart.org

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# Memorial Presbyterian Church

## SERVICE FOR THE LORD'S DAY

2nd Sunday in Lent

March 1, 2026

### TELL ME SOMETHING GOOD

If God Lived Next Door

*If God lived next door,  
I'd drop off a loaf of bread.  
I'd use my mom's best recipe.  
I'd wrap it in parchment and ribbon  
and place it on the front stoop.  
If God lived next door,  
I'd leave a note with my phone number.  
Call anytime you need anything!  
I'm always happy to help!  
If God lived next door,  
I'd keep sugar on the shelf,  
just in case she needed a cup.  
I'd put a picnic table in the front yard  
and begin taking my coffee there.  
Whenever God passed by with their gaggle of rescue dogs,  
I could say, Want to sit for a moment? Want to rest your legs?  
I'd keep a jar of dog treats and water by the mailbox  
and change my doormat to one that says:  
All are welcome here.*



**We are forgiven.  
We are invited to try again.  
Thanks be to God for this unending love.**

\*THE PEACE

Since God has forgiven us in Christ, let us forgive one another.  
The peace of our Lord Jesus Christ be with you all.  
**And also with you.**

\*SONG OF RESPONSE    Dear Lord and Father of Mankind    Hymnal, No. 169v1  
   Dear Lord and Father of mankind,  
   forgive our foolish ways;  
   reclothe us in our rightful mind,  
   in purer lives thy service find,  
   in deeper reverence, praise.

WELCOME AND ANNOUNCEMENTS

TIME FOR YOUNG DISCIPLES

**PROCLAIMING THE WORD**

PRAYER FOR UNDERSTANDING

SCRIPTURE READING    Page No. 807  
   Matthew 25:35-40  
   The Word of the Lord.  
   **Thanks be to God.**

ANTHEM    Create in Me a Clean Heart    John Leavitt

SCRIPTURE READING    Page No. 840  
   Luke 7:36-50  
   The Word of the Lord.  
   **Thanks be to God.**

MESSAGE    Great Love for God and Neighbor    Tracy L. Evans

\*SONG OF FAITH    I Come With My Devotion    Bulletin p. 7

\*AFFIRMATION OF FAITH

**I believe in the good news of Jesus Christ.  
It sounds like welcome  
and feels like home.  
It sounds like laughter  
and feels like mercy.  
It sounds like love  
and feels like a seat at the table,  
so I believe in the good news of Jesus Christ.  
I have seen it alive in the world.  
And even when my heart aches,  
even when wars rage,  
even when mercy feels out of reach,  
I remember the one who  
welcomed the children  
and led with nonviolence.  
I remember the one who  
cared for the vulnerable**



# I Come With My Devotion

ANGEL'S STORY 7.6.7.6 D ("O Jesus I Have Promised")

Words: Anna Strickland (2025)

Music: Arthur H. Mann (1881)



I come with my de - vo - tion to love and serve  
I hear my Sa - vior's call - ing to serve the lost  
God made us in God's im - age each per - son whom



my God Whose lov - ing cos - mos formed me  
and least The hun - gry and im - pris - oned,  
we meet Ex - tra - va - gant - ly lov - ing



be - fore I e - ver sought The glo - ry of the  
the bro - ken ones like me For in each act of  
all of hu - man - i - ty So I'll re - turn the



hea - vens or praise on earth be - low So ev - ery  
kind - ness it's Christ for whom we care All wor - thy  
love which has formed me from the start — Lov - ing



gift I have now I lay be - fore the throne  
of our love — since it's God's face we bear  
my cre - a - tor, my - self, and ev - ery heart

## **LL Cool J by Nicolette Faison**

**Inspired by Luke 7:36-50, 12"x24" Acrylic, marker, paper collage on canvas**

Ladies love Cool Jesus. For real. Women absolutely loved Jesus, and the woman with the alabaster

jar is a great example of that. Who else shows up to an event unannounced with expensive oils

to not only anoint someone's feet but to then offer their tears and use their hair to wipe the

feet clean? I don't think people comprehend the drama within that part of the story. This was an act of love, admiration, and prophecy. To me, this interpretation of the story gives the woman the attention she deserves.

When I thought about the theme, Tell Me Something Good, I realized I had spent much of my year guest preaching at classic church buildings with stained glass windows which told the parishioners the good news of Jesus. It felt most appropriate to bring the concept of stained glass into my art. Instead of the maximalist collage approach that I often use, I chose to let the paint tell the story. The color choice is both bright and vibrant yet softer than other pieces. I selected the yellow purposely to contrast the purple hair. In an attempt to clearly separate the blue sky glass from the rest of the piece, I layered patterns with a red/pink color scale to make the art pop, emphasizing the distinct glass shapes one could find on a church window.

Several aspects of the piece are deconstructed, such as the woman's head and the foot of Jesus, both detached from bodies. I intentionally emphasize these elements to not distract us from the core of the story. The woman was intimately entwined with the feet of Jesus, her hair entangled with his leg. She released tears that would nourish his toes as the rich oil replenished his skin. To be cared for, to be seen, to be loved, that is something good.

—Rev. Nicolette Faison

### **Look**

In the artwork, notice how deconstructed details are entwined together.

What parts of the image draw your attention the most?